

# Disco Inferno

Tina Turner

OSU Marching Band 2023

Roy Mitchell

Snareline

$\text{♩} = 152$

perc. Wayne Bovenschen

The musical score for the Snareline of "Disco Inferno" is written in 4/4 time with a tempo of 152 beats per minute. The score consists of six staves of music, each with a corresponding line of drum notation (R for right, L for left). The notation includes various rhythmic patterns, accents, and dynamic markings. The first staff starts with a forte (*f*) dynamic and includes markings for LH Cross and RH Vis. The second staff features a Hi Ping marking and a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-piano (*mp*) dynamic. The fourth staff has a Backstick marking and a fortissimo (*ff*) dynamic. The fifth staff returns to a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a forte (*f*) dynamic. The score is marked with measure numbers 1 through 37 and includes various musical notations such as beams, slurs, and accents.

Disco Inferno - 2 - Snareline

38

3 3 3 3 39 3 3 6 >>40 >>41 > > ^ ^ 42 ^ ^ ^ 3 3 43 ^ ^ ^ ^ ^ ^ ^

*fp* *ff*

44 ^ 45 46 6 ^ ^ ^ 47 6 ^ ^ ^ 48 ^ ^ ^ ^ ^ ^ ^

R L RRRLLLR RL RL RLRLRLRL RLRLR L RL LR

49

> 3 > 50 > > 51 52 53 54 55 > 3 > 56 > > ^ ^

RRRLRLR LRL LLLLRLRRLRL RRRLRLR LRL LLLLRL

57

58 59 > > > > > > > > > 3 > 60 ^ 3 ^

R L R L R L R L R L R L R L R L

*ff*

# Nutbush City Limits

Tina Turner

Roy Mitchell

## Snareline

OSU Marching Band 2023

perc. Wayne Bovenschen

$\text{♩} = 160$

The musical score for the snareline of "Nutbush City Limits" is written in 4/4 time with a tempo of 160. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a dynamic marking of *fp* and continues with complex rhythmic patterns. The third staff starts with a boxed measure number 13 and includes a dynamic marking of *f*. The fourth staff contains boxed measure numbers 18, 21, and 25, with a dynamic marking of *f*. The fifth staff includes boxed measure numbers 27, 29, and 30. The score is heavily annotated with rhythmic notation, including accents, slurs, and specific drum strokes indicated by 'R' and 'L' below the notes. The piece concludes with a final measure marked 30.





# CUFF IT

OSU Cowboy Marching Band

Beyoncé

Devan L. Moore

Perc. Caleb Tonini

Snares

$\text{♩} = 120$

*f* *mf* RL LRLrriIR L LLRL

5 *f* RLR LR LRRR LrIIRLL IrIRLRR LrIIRLL IrIRLRR LrIIRLL IrIRLRR

9 *sfz* *f* LrIIRLLRBBB R RLrriIRLrriI LRLRLRLRL RLR LR LRLL

13 gock flip catch *sfp* R RrI rLrLrLrLR R r r r LR LLR RLB RLRLRLR LRLRLRLR L R

V.S.

18

*mf*

L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r L r l I R l r L r L L r L L r L

22

*f*

L I r I R L L r I r I R r I r L I r I R L L

29

*mf*

r I r I R L R L L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r

33

*f*

L r l I R l r L r L L r L L r L L I r I R L L r I r I R r I r L I r I R L L r I r I R L R L

38

*sfp* ————— *f*

L I r I R L L r I r I R r I r L I r I R L L R I R I R I R I R L L

43

RIIRLR L RIIRIIRIIRIIR LL RIIRLR rlr LrIIRlrLrrLLRlrr

*mf*

47

LrIIRlrLrrLLRlrr LrIIRlrLrrLLRlrr LrIIRlrLrLLrLLR

visual galore 8

58

R I R l r R I R l r R I I R I I R I r R L R L

*f*

61

R L r r l l R L r r l l R L R B B B

*mf* *ff*





# Friends In Low Places

Garth Brooks  
arr. Todd Malicoate  
perc. Wayne Bovenschen

Snare

♩ = 120

4 5 8 13 14 15

Blame it all on my roots / I showed up in boots / And ruined your black tie affair  
The last one to know / The last one to show / I was the last one / You thought you'd see there

16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37

rim knock

ride cym.

*mf*

*f*

*ff*

R L R R L R L R B

Detailed description: This is a snare drum score for the song 'Friends In Low Places'. It is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into five systems of music. The first system contains measures 4, 5, 8, 13, 14, and 15. Measures 13, 14, and 15 feature 'rim knock' techniques. The second system contains measures 16, 17, 18, 19, and 20, with a forte (*f*) dynamic marking. The third system contains measures 21, 22, 23, 24, 25, 26, 27, and 28, with a fortissimo (*ff*) dynamic marking and a 'ride cym.' (cymbal) technique in measure 21. Measures 23, 24, 25, 26, and 27 are marked with a slash and a colon, indicating a specific rhythmic pattern. The fourth system contains measures 29, 30, 31, 32, 33, 34, and 35, with similar slash-and-colon markings in measures 31, 32, 34, and 35. The fifth system contains measures 36 and 37, with a final bass drum (B) notation in measure 36. The score includes various articulation marks such as accents (>) and slurs.















# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Snareline

OSU Marching Band 2015

$\text{♩} = 120$

The snareline score is written on a single staff with a 4/4 time signature. It begins with a tempo of 120 beats per minute. The piece is marked with dynamics *f* (forte) and *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four marked sections: A (measures 6-7), B (measures 14-15), C (measures 22-23), and D (measures 36-37). Section D includes a tempo change to 160 beats per minute. The score concludes with a double bar line and a 2-measure rest.

1 *f* 2 3 4 5 6 *ff* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

$\text{♩} = 160$

*ff* *p* *ff*

Treasure / Runaway Baby - 2 - Snareline

This musical score is for the snareline of the second part of 'Treasure / Runaway Baby'. It consists of six staves of music, numbered 40 to 87. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

**Staff 1 (Measures 40-49):** Starts with a boxed letter 'E' above measure 40. Measures 40-42 feature a rhythmic pattern of eighth notes with accents. Measure 43 has a whole rest. Measures 44-45 continue the eighth-note pattern. Measures 46-49 are marked with a double slash, indicating a repeat or continuation.

**Staff 2 (Measures 50-58):** Starts with a boxed letter 'F' above measure 52. Measure 50 begins with a *p* dynamic. Measures 51-52 have eighth notes with accents. Measures 53-58 continue with various rhythmic patterns, including a triplet in measure 58. The staff ends with the notation 'RLRLRLRL'.

**Staff 3 (Measures 59-64):** Starts with a boxed letter 'G' above measure 60. Measure 59 has a whole rest. Measures 60-64 feature complex rhythmic patterns with accents and triplets. The staff ends with the notation 'RLRLRLRL'.

**Staff 4 (Measures 65-69):** Measures 65-69 continue the complex rhythmic patterns with accents and triplets. The staff ends with the notation 'RLRLRLRL'.

**Staff 5 (Measures 70-76):** Starts with a boxed letter 'H' above measure 74. Measures 70-73 feature eighth notes with accents. Measures 74-76 have eighth notes with accents and a *mf* dynamic. The staff ends with the notation 'RLRLRLRL'.

**Staff 6 (Measures 77-87):** Starts with a boxed letter 'I' above measure 78. Measure 77 has a whole rest. Measures 78-79 have eighth notes with accents and a *f* dynamic. Measures 80-81 are marked with a double slash. Measures 82-83 are marked with a double slash. Measures 84-85 have eighth notes with accents. Measures 86-87 have eighth notes with accents and triplets, ending with a *fff* dynamic. The staff ends with the notation 'RLRLRLRL'.

