

Snare

X

Jon Weber

♩ = 180

R L L R R L L R R L L R R L L R R L L R L R L R L R L R L R L

f

4 *rit.*

etc.

7 *accel.*

♩ = 72

R L L L L L L L L L L L L L

ff p

♩ = 180

R L R L R L R L R L R L *etc.*

mp

mf

10 **A**

♩ = 180

R L R L R L *etc.*

f

R L R R L L R L R R L L R L R L L L

f

15

R L L R L L R L L R L R L R L R L R B B B

ff

B

R L L R R L L R L L R R L L R L L R L L R L L R L L R L L R L L

mf

C

22

R L L R L R R L R R L R L R L L R L L R L L R L L R L L R L L R L L

mf

Fanfare 1992

Snare

Todd Malicoate
perc. Wayne Bovenschen 1997

144 1 3 3 3 3 2 3 3 3 3 3 3 3 3 4 5

ff

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 26 27 28

29 30 31 32 33 35 36 37

pp *ff*

Monkeybles

Snare

Wayne Bovenschen 2004

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

p *ff*

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

30 *ff*

To end (touchdown) To continue (solo)

Segue to "Ride 'Em"

Detailed description: This is a percussion score for 'Waving Song'. It consists of four staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. Above the staff, a '5' is written with a slur over it and the text 'all open rolls'. The second staff begins at measure 11. The third staff begins at measure 21 and ends at measure 29 with a crescendo (*cresc.*) marking. The fourth staff begins at measure 30 with a fortissimo (*ff*) dynamic. Above the fourth staff, there are two bracketed sections: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'.

Ride 'Em, Cowboys

Snare/Tenor

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

9 *ff sfz p sfz ff sfz p sfz*

17 *p f sfz*

25 *p f sfz*

33 *ff sfz sfz*

Detailed description: This is a snare/tenor drum score for 'Ride 'Em, Cowboys'. It consists of five staves of music. The first staff starts at measure 9 and includes dynamics *ff*, *sfz p*, *sfz*, *ff*, *sfz p*, and *sfz*. The second staff begins at measure 17 with dynamics *p*, *f*, and *sfz*. The third staff begins at measure 25 with dynamics *p*, *f*, and *sfz*. The fourth staff begins at measure 33 with dynamics *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns and accents.

OSU Chant

Snare/Tenor

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for OSU Chant, Snare/Tenor part. The score is written on a single staff with a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (*ff*) dynamic. The second system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 21 with a fortissimo (*ff*) dynamic. The fourth system starts at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 45 with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *sfz* and *ff* throughout the piece.

Oklahoma!

Snare

Allegro ($\text{♩} = 144$)

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Oklahoma!, Snare part. The score is written on a single staff with a common time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (*sfz*) dynamic. The second system starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 15 with a piano (*p*) dynamic. The fourth system starts at measure 22 with a fortissimo (*f*) dynamic. The fifth system starts at measure 28 with a fortissimo (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *sfz*, *mp*, *p*, *f*, and *ff* throughout the piece. The word "Stapel" is written at the end of the fifth system.