

Snareline

Sweet Caroline

OSU Marching Band 2023

Neil Diamond

John Madden

perc. Wayne Bovenschen

Swing! $\text{♩} = 144$

The snareline score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 'Swing!' and a metronome marking of 144. The score consists of 46 measures, with measure numbers 1 through 46 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in threes. Dynamic markings such as *f*, *mf*, and *ff* are placed throughout the score. Percussion notation includes 'x' marks for snare hits and 'L' or 'R' for left and right drum patterns. There are several repeat signs (double slashes) and fermatas. The score concludes with a *rit.* (ritardando) marking and a final chord.

Tenorline

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John Madden

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perc. Wayne Bovensthen

Swing! ♩ = $\frac{1}{3}$ ♩

♩ = 144

The image shows a tenorline percussion part for the song 'Sweet Caroline'. It consists of five staves of music, numbered 1 through 23. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes are drumstick directions (R for right, L for left) and dynamic markings such as accents (>) and slurs. Rehearsal marks (double bar lines with dots) are placed at measures 4, 8, 14, and 18. The piece concludes with a double bar line at measure 23.

Bass Drums

Sweet Caroline

Neil Diamond

John Madden

perc. Wayne Bovenschen

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Swing! ♩ = ♩³ ♩³
♩ = 144

The musical score is written on a single staff with a 4/4 time signature. It consists of 46 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets or sixths. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include accents (^) and a *rit.* (ritardando) at the end. Rhythmic patterns are indicated by letters R and L below the notes. Measure numbers 1 through 46 are placed above the staff. The score ends with a double bar line.

Cymbal Line

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perc. Wayne Bovenschen

Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 144$

Musical staff 1: Measures 1-6. The staff is in 4/4 time. Measures 1-3 contain cymbal patterns marked with asterisks (*). Measure 4 has a triplet of eighth notes. Measures 5-6 contain cymbal patterns marked with asterisks (*). The dynamic marking *f* is placed below the staff.

f

Musical staff 2: Measures 7-12. Measure 7 has a cymbal pattern marked with an asterisk (*). Measure 8 has an accent (>) over a quarter note. Measures 9-10 have a "sizzle crash" annotation above the staff. Measure 11 has a cymbal pattern marked with an asterisk (*). Measure 12 has a cymbal pattern marked with a slash (/). The dynamic marking *mf* is placed below the staff.

mf

Musical staff 3: Measures 13-18. Measure 13 has a cymbal pattern marked with a slash (/). Measure 14 has a cymbal pattern marked with an asterisk (*). Measure 15 has a cymbal pattern marked with a slash (/). Measure 16 has a cymbal pattern marked with an asterisk (*). Measure 17 has a "sizzle crash" annotation above the staff. Measure 18 has a cymbal pattern marked with an asterisk (*).

Musical staff 4: Measures 19-25. Measures 19-20 have cymbal patterns marked with asterisks (*). Measures 21-22 have cymbal patterns marked with slashes (/). Measure 23 has a cymbal pattern marked with a slash (/). Measures 24-25 have cymbal patterns marked with asterisks (*).

Musical staff 5: Measures 26-32. Measures 26-31 have cymbal patterns marked with slashes (/). Measure 32 has a cymbal pattern marked with a slash (/).

Musical staff 6: Measures 33-37. Measures 33-34 have quarter notes. Measures 35-36 have quarter notes with accents (^) above them. Measure 37 has quarter notes.

ff

Musical staff 7: Measures 38-43. Measures 38-39 have triplet eighth notes with accents (^) above them. Measures 40-41 have quarter notes with accents (^) above them. Measures 42-43 have quarter notes with accents (^) above them.

Musical staff 8: Measures 44-46. Measures 44-45 have quarter notes with accents (^) above them. Measure 46 has a quarter note with an accent (^) above it, followed by a double bar line.

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Swing! ♩ = $\frac{3}{4}$

$\text{♩} = 144$

1 2 3 4 5 6 3 3 3 3

7 3 3 3 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 3 3 6 34 35 36 3 3 37 3 3 3

38 39 3 3 6 40 41 42 3 3

43 3 3 3 44 *rit.* 45 46

f

mf

f

ff

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Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 144$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

f *mf* *f* *ff*

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Swing! ♩ = $\frac{3}{4}$

$\text{♩} = 144$

1 2 3 4 5 6 3 3 3 3

7 3 3 3 8 9 10 11 12

13 14 15 3 3 16 17 18 19

20 21 22 23 24 25 3 3 3 3 *f*

26 27 28 29 30 31 32

33 3 3 6 34 35 36 3 3 37 3 3 3

38 39 3 3 6 40 41 42 3 3

43 3 3 3 44 *rit.* 45 46

f *mf* *ff*

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Swing! $\text{♩} = \text{♩}^3$
♩ = 144

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 46 numbered measures across eight staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *mf* (mezzo-forte) section between measures 15 and 24. The tempo is marked 'Swing!' with a metronome setting of 144. The piece concludes with a *rit.* (ritardando) marking at measure 44.

1 *f* 2 3 4 5 6 3 3 3 3

7 3 3 3 8 9 10 11 12

13 14 15 3 3 16 *mf* 17 18 19

20 21 22 23 3 3 24 *f* 25

26 27 28 29 30 31 32

33 34 *ff* 35 36 37 38

39 40 41 42 43 44 *rit.*

45 46

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$\text{♩} = 144$

The musical score for Marimba 5 consists of 46 measures across eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 144 beats per minute. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and articulation marks. The first staff (measures 1-6) starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff (measures 7-12) continues with triplets and chords. The third staff (measures 13-19) includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth staff (measures 20-25) features a forte (f) dynamic and a triplet of eighth notes. The fifth staff (measures 26-32) contains chords and rests. The sixth staff (measures 33-37) includes a fortissimo (ff) dynamic and a triplet of eighth notes. The seventh staff (measures 38-42) features a triplet of eighth notes and a triplet of eighth notes. The eighth staff (measures 43-46) includes a triplet of eighth notes and a ritardando (rit.) marking.

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♩ = 144

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 *rit.*

45 46

f

mf

f

ff

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Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 144$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38

39 40 41 42 43 44 *rit.* 45 46

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Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 144$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 46 measures across eight staves. The score includes various musical notations such as dynamics (f, ff), articulation (>), slurs, and triplets. Measure numbers 1 through 46 are indicated above the notes. The piece concludes with a double bar line at measure 46.

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$\text{♩} = 144$

The musical score for Vibraphone 3 consists of eight staves of music, numbered 1 through 46. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., *mf*, *ff*, *rit.*). Measure numbers 1 through 46 are clearly marked above the notes. The piece concludes with a double bar line at measure 46.