

Disco Inferno - 2 - Tenorline

38

Musical score for Tenorline of Disco Inferno - 2, measures 38-60. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings and accents are indicated above notes. Rhythmic patterns are indicated by letters R and L below the staff. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, and 60 are marked. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Measure 52 and 53 contain repeat signs. Measure 51 has a 2/4 time signature change. Measure 57 has a 2/4 time signature change. Measure 58 has a 2/4 time signature change. Measure 59 has a 2/4 time signature change. Measure 60 has a 2/4 time signature change.

Tenorline

Love On Top

OSU Marching Band 2023

Beyoncé Knowles

Jeremy George

perc. Wayne Bovenschen

Swing Sixteenths
♩ = 100

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 43 measures. The notation includes sixteenth notes, eighth notes, and quarter notes, many with accents. There are several dynamic markings: *mf* (mezzo-forte) at measures 1, 20, and 28; *f* (forte) at measures 13, 29, and 35; and *ff* (fortissimo) at measure 43. There are also some *fz* (forzando) markings. The score is divided into sections: Section A (measures 4-12), Section B (measures 26-30), and Section C (measures 33-35). Rehearsal marks are present at measures 1, 7, 17, 26, 31, 37, and 43. Percussion notation (R for right, L for left) is written below the notes. There are also some 'x' marks above notes, possibly indicating specific drum sounds or effects.

CUFF IT

OSU Cowboy Marching Band

Beyoncé

Devan L. Moore

Perc. Caleb Tonini

Tenors

$\text{♩} = 120$

f *mf* *f* *sfp* *f* *mf*

RL LRLrriIR L L LRL rlrirrirrirrll

5 RL R L R L L R R r I I R I I I r I R I r I I R I I I r I R I r I I R I I I r I R I

9 r I I R I I B B B B R RLrriIRLrriI LRLRLRLRL R L R L R L L L L skank

14 4 r I I R I I I r I R I r I I R I I I r I R I r I I R I I I r I R I r I I R I I I r I R I V.S.

48

r | I R | I | I r | I R | I | I r | I R | I | I r | I R | B

4

f R R L L R R L L R R L L R R L L R R

55

L

R R L R L | I R | I R | I R | I | I r | r | etc

R | R | I r

f

59

s.c.

R I R | I r | R I R | I R | I R | I r | R L R L

R

R L r r | I R L r r | I

R L B B B

B

mf

ff

Tenorline

Sweet Caroline

Neil Diamond

John Madden

OSU Marching Band 2023

perc. Wayne Bovensthen

Swing! ♩ = $\frac{1}{4}$ = $\frac{1}{3}$ ♩

♩ = 144

The image shows a tenorline percussion part for the song 'Sweet Caroline'. It consists of five staves of music, numbered 1 through 23. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes are drumstick directions (R for right, L for left) and dynamic markings such as accents (>) and slurs. Rehearsal marks (double bar lines with dots) are placed at measures 4, 8, 14, and 18. The piece concludes with a final double bar line at measure 23.

Friends In Low Places

Garth Brooks
arr. Todd Malicoate
perc. Wayne Bovenschen

Tenor

♩ = 120

mf

Blame it all on my roots / I showed up in boots / And ruined your black tie affair
The last one to know / The last one to show / I was the last one / You thought you'd see there

f

ff

R R R B R R B R R R R R B

R R R B R R B R R R R R B

R L R R L R L R L R B

Detailed description: This is a musical score for a Tenor part. It consists of five staves of music. The first staff starts with a tempo marking of ♩ = 120 and a dynamic marking of *mf*. It contains measures 1 through 8. The second staff contains measures 9 through 16, with lyrics: "Blame it all on my roots / I showed up in boots / And ruined your black tie affair / The last one to know / The last one to show / I was the last one / You thought you'd see there". The third staff contains measures 17 through 22, with a dynamic marking of *f*. The fourth staff contains measures 23 through 28, with a dynamic marking of *ff*. The fifth staff contains measures 29 through 34. The sixth staff contains measures 35 through 37. There are various musical notations including notes, rests, slurs, and accents. There are also percussion patterns indicated by letters R, B, L, and B below the notes.

Tenorline

Hey Jude

OSU Marching Band 2013

Jamie Nix

perc. Wayne Bovenschen

Musical score for Tenorline of "Hey Jude" by Jamie Nix, OSU Marching Band 2013, percussion by Wayne Bovenschen. The score is written for a tenor drum line and includes the following elements:

- Tempo and Meter:** Quarter note = 84, 4/4 time signature.
- Measure Numbers:** 1, 5, 9, 10, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.
- Rehearsal Marks:** A (measures 10-11), B (measures 18-19), C (measures 27-28), D (measures 35-36).
- Dynamic Markings:** *mf* (measures 9-11), *f* (measures 18-19), *p* (measures 17-18), *ff* (measures 26-28), *fff* (measures 42-43).
- Performance Indicators:** Accents (^), slurs, and various rhythmic patterns (e.g., 3/8, 6/8, 7/8).
- Drum Notation:** R (Right), L (Left), B (Bass Drum), and X (Cymbal).

The Stars and Stripes Forever

Small Drum

March

JOHN PHILIP SOUSA

Musical score for Small Drum. The score consists of 12 staves of music. It begins with a dynamic marking of *ff* and includes various rhythmic patterns and accents. A section labeled "Trio" begins on the third staff. The score concludes with a *fff* dynamic marking.

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The Stars and Stripes Forever

Bass Drum (Cymbals)

March

JOHN PHILIP SOUSA

Musical score for Bass Drum (Cymbals). The score consists of 12 staves of music. It includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *fff*. Specific performance instructions include "(no cym.)", "Trio (No cym)", "B.D. only", "B.D. & Cym.", and "Grandioso (No Cym.)". The score concludes with a *fff* dynamic marking.

* The B. D. should be struck in the following positions for these two measures: 1st note (2nd space) just below the center of head, 2nd note (4th space) near top of head, 3rd note (3rd space) between top and center, and 4th note (2nd space) just below center.

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Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,
Ari Levine, Brody Brown
Dennis Llinas
perc. Wayne Bovenschen

Tenorline

OSU Marching Band 2015

$\text{♩} = 120$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 37 measures. The tempo is marked as quarter note = 120. The score includes various musical notations such as accents (>), slurs, and dynamic markings (f, ff, p). Percussion patterns are indicated by letters R and L below the notes. There are four boxed sections labeled A, B, C, and D. Section A is at measures 6-7, B at 14, C at 22-23, and D at 36. The score ends with a final note at measure 37 marked with a piano (p) dynamic.

1 *f* 2 3 *ff* 4 5 6 *f* 7 8 9 10 11 12 13 14 *ff* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 *p*

Treasure / Runaway Baby - 2 - Tenorline

38 *ff* 3 3 3 39 *p* **E** 40 41 42 *ff* 43 44 8

52 *ff* 53 54 55 56 57 58 *ff* 59

60 *f* 61 *ff* 62 63 64 *ff*

65 66 67 68 69

70 71 72 73 **H** 74 *f* 75

76 77 **I** 78 79 80 81

82 83 84 85 86 87 *ff* *sfz* *fff*

Treasure / Runaway Baby - 3 - Tenorline

J

88 *ff* 89 *f* 90 *ff* 91 92 93 94 95 96 97 98 99 100 *mf* 101 *ff* 102 103 104 105 *ff* 106 *fff* 107 108 109 110 111 112 113