

Tenorline

Love On Top

OSU Marching Band 2023

Beyoncé Knowles

Jeremy George

perc. Wayne Bovenschen

Swing Sixteenths
♩ = 100

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 43 measures. The music is characterized by a steady eighth-note pattern with accents. The score includes several dynamic markings: *mf* (measures 1-16), *f* (measures 17-23), *mf* (measures 24-30), *f* (measures 31-36), and *ff* (measures 42-43). There are also some rests in measures 37-41. The score is divided into sections A, B, and C. Section A starts at measure 4 and ends at measure 16. Section B starts at measure 26 and ends at measure 30. Section C starts at measure 33 and ends at measure 36. The percussion part is indicated by 'perc.' and the arranger's name 'Wayne Bovenschen'.

1 2 3 4 5 6
7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42 43

mf *f* *mf* *f* *ff*

A B C

Love On Top

OĶU Marching Band 2023

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perc. Wayne Bovenschen

Swing Sixteenths

$\text{♩} = 100$

The musical score is written for Bass Drums in 4/4 time with a tempo of 100 beats per minute. It consists of 43 measures, divided into three sections: A (measures 8-15), B (measures 26-31), and C (measures 32-43). The score includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and articulation marks (A). Rhythmic notation includes R (right), L (left), and R L (alternating). Section A starts at measure 8 with a *mf* dynamic and includes a first ending bracket. Section B starts at measure 26 with a *mf* dynamic and includes a first ending bracket. Section C starts at measure 32 with a *f* dynamic and includes a first ending bracket. The piece concludes at measure 43 with a *ff* dynamic and a final rhythmic pattern.

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Swing Sixteenths

♩ = 100

1 2 3 4 5 6 7

mf *f*

8 10 11 12 13 14

A

mf

15 16 17 18 19 20 21 22

23 24 26 27 28

B

f *mf*

29 30 31 32 33

C

f

35 36 37 38 39 40 41 42 43

ff

Xylophone

Love On Top

OSU Marching Band 2023

Beyoncé Knowles

Jeremy George

perc. Wayne Bovenschen

Swing Sixteenths

$\text{♩} = 100$

The musical score is written for Xylophone in 4/4 time with a key signature of one flat (Bb). It consists of 43 measures. The score is divided into three sections: Section A (measures 6-11), Section B (measures 22-30), and Section C (measures 31-33). The piece begins with a dynamic marking of *mf* at measure 1. Section A starts at measure 6 with a dynamic marking of *f*. Section B starts at measure 22 with a dynamic marking of *f*. Section C starts at measure 31 with a dynamic marking of *f*. The score concludes at measure 43 with a dynamic marking of *ff*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents throughout the score.

Love On Top

OSU Marching Band 2023

Beyoncé Knowles

Jeremy George

perc. Wayne Bovenschen

Swing Sixteenths

$\text{♩} = 100$

1 2 3 4 5 6 7 8

mf *f* *f*

A

10 11 12 13 14

15 16 17 18 19

f

20 21 22 23 24

f

B

26 27 28

29 30 31 32

C

33 35 36

f

37 38 39 40

41 42 43

ff *ff*

Love On Top

OSU Marching Band 2023

Beyoncé Knowles

Jeremy George

perc. Wayne Bovenschen

Swing Sixteenths

$\text{♩} = 100$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures. The score is divided into three sections: Section A (measures 7-11), Section B (measures 22-31), and Section C (measures 32-41). Dynamics include *f*, *mf*, and *ff*. The piece features a consistent swing feel with sixteenth-note patterns. Section A begins with a *f* dynamic and includes a crescendo. Section B starts with a *f* dynamic and includes accents. Section C begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Love On Top

OSU Marching Band 2023

Beyoncé Knowles

Jeremy George

perc. Wayne Bovenschen

Swing Sixteenths

$\text{♩} = 100$

1 2 3 4 5 6 7 8

mf *f* *f*

A

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

f *f*

B

26 27 28

29 30 31 32

C

33 35 36

37 38 39 40

41 42 43

f *ff* *ff*

Love On Top

OSU Marching Band 2023

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Swing Sixteenths

$\text{♩} = 100$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 43 measures. The score is divided into sections A, B, and C. Section A (measures 7-11) features a dynamic of *mf*. Section B (measures 22-31) features a dynamic of *f*. Section C (measures 32-41) features dynamics of *mf* and *f*. The piece concludes with measures 42 and 43, ending with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Swing Sixteenths

$\text{♩} = 100$

1 2 3 4 5 6 7 8

mf *f* *f*

A

10 11 12 13 14

15 16 17 18 19

f

20 21 22 23 24

B

26 27 28

29 30 31 32

C

33 35 36

f

37 38 39 40

41 42 43

ff *ff*

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Swing Sixteenths

$\text{♩} = 100$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 numbered measures. The score is divided into three sections: Section A (measures 7-11), Section B (measures 22-31), and Section C (measures 32-41). Dynamics include *mf*, *f*, and *ff*. The piece features a consistent swing feel with sixteenth-note patterns. Section A begins with a *mf* dynamic and a crescendo to *f*. Section B starts with a *f* dynamic and includes accents. Section C begins with a *mf* dynamic and a crescendo to *f*. The final measure (43) concludes with a *ff* dynamic and an accent.

Vibraphone 1

Love On Top

OSU Marching Band 2023

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Jeremy George

perc. Wayne Bovenschen

Swing Sixteenths

$\text{♩} = 100$

1 *mf* *mf*

2 3 4

5 *f* *mp* **A**

6 7 8

10 11 12 13 14 15

16 *f* *mf* *f*

17 18 19 20 21

22 *f* *mf* **B**

23 24 25 26 27

28 29 30 31 32 33 *mf*

C 35 *f* *ff* *f* 36 37 38 39

40 41 42 43 *ff*

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Swing Sixteenths

$\text{♩} = 100$

1 *mf*

2 3 4

5 *f* **A** *mp*

6 7 8

10 11 12 13 14 15

16 17 18 19 20 21

22 *f* **B** *mf*

23 24 26 27

28 29 30 31 32 33 *mf*

C 35 *f* *ff* *f* 36 37 38 39

40 41 42 43 *ff*

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Swing Sixteenths

$\text{♩} = 100$

Musical score for Vibraphone 3, titled "Love On Top" for the OSU Marching Band 2023. The score is in 4/4 time with a tempo of 100 beats per minute. It features a key signature of two flats (B-flat major/D minor). The piece is divided into sections A, B, and C. Section A (measures 1-8) starts with a *mf* dynamic and includes a triplet of eighth notes in measure 2. Section B (measures 15-24) features a *f* dynamic in measure 17 and a *mf* dynamic in measure 18. Section C (measures 33-43) includes dynamics of *mf*, *f*, *ff*, and *f*. The score concludes with a *ff* dynamic in measure 43. The score includes various musical notations such as slurs, accents, and dynamic markings.