

Sunshine of Your Love

Jack Bruce & Eric Clapton

Allan Goodwin

perc. Wayne Bovenschen

Tenorline

OSU Marching Band 2024

The musical score is written for a Tenorline in 4/4 time, starting at a tempo of quarter note = 20. The score is divided into five systems, each with a corresponding drum line below the notes. The drum line uses 'R' for right and 'L' for left, with 'B' for bass drum and 'II' for snare drum. The score includes various dynamics such as *ff*, *mf*, and *f*, and features several repeat signs. Rehearsal marks A, B, C, and D are placed at measures 7, 10, 15, and 23 respectively. The piece concludes with a final double bar line at measure 26.

Sunshine of Your Love - 2 - Tenorline

E

27> 28> 29> 30>

R RLR RL LRLR RL R RLR RL LRLR RL R R R

F

31> 32> 33> 34>

f RLRLR RLRLRLRL RLRL R RLRLR RLRL RLRLRLRLRL

mf

G

39^ 40^ 41^

R R L R L R L

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Bass Drums

$\text{♩} = 120$

The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120 beats per minute. The piece is marked with various dynamics including *ff* (fortissimo) and *f* (forte). The notation includes numerous accents (>) and dynamic hairpins. The score is divided into measures 1 through 22. Measure 13 contains a double bar line with a 2/4 time signature change, and measure 15 contains a double bar line with a 3/4 time signature change. There are three boxed letter markers: 'A' at measure 7, 'B' at measure 11, and 'C' at measure 15. Percussion-specific notation includes 'R' for right hand, 'L' for left hand, and 'B' for bass drum. The score concludes with a final note in measure 22.

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Cymbal Line

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1 =120

ff *fff*

A

f

B

f C

D

21 22 23 24 25 26

E

27 28 29 30

F

31 32 33 34 35 36 37 38

G

39 40 41

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Xylophone

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Musical score for Xylophone, measures 1 through 41. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *ff* (fortissimo) at measure 4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 9 and 36. Performance instructions include accents (^) and slurs. Rhythmic patterns are indicated by 'L' and 'R' below the notes, such as 'L R L R' at measures 24 and 25. The score concludes with a double bar line at measure 41.

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Marimba 1

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Musical score for Marimba 1, titled "Sunshine of Your Love". The score is written in 4/4 time and consists of 41 measures. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into nine staves, each containing five measures. The first staff begins with measure 1 and ends with measure 5, marked with a fortissimo (*ff*) dynamic. The second staff begins with measure 6 and ends with measure 10, marked with a forte (*f*) dynamic. The third staff begins with measure 11 and ends with measure 14. The fourth staff begins with measure 15 and ends with measure 18. The fifth staff begins with measure 19 and ends with measure 22. The sixth staff begins with measure 23 and ends with measure 25, with rhythmic patterns "R L R R L R R L R R" and "L R R L R" written below. The seventh staff begins with measure 26 and ends with measure 30, with rhythmic patterns "L R R L R" and "R" written below. The eighth staff begins with measure 31 and ends with measure 35. The ninth staff begins with measure 36 and ends with measure 41, marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Marimba 2

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Musical score for Marimba 2, titled "Sunshine of Your Love". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 41 numbered measures across nine staves. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 4 and *f* (forte) at measures 9, 13, and 36. Accents (^) are placed above notes in measures 9, 11, 13, 15, 17, 19, 21, 27, and 30. Rhythmic patterns are indicated by "R L" and "L R" below notes in measures 23, 24, 26, and 27. The score concludes with a final note in measure 41.

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Marimba 3

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Musical score for Marimba 3, titled "Sunshine of Your Love". The score is written in 4/4 time and consists of 41 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 41. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used in measures 4, 9, and 36. There are also accents (^) and slurs (>) throughout the piece. The score concludes with a final double bar line and a fermata over the final note in measure 41.

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Marimba 5

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Musical score for Marimba 5, titled "Sunshine of Your Love". The score is written in 4/4 time and consists of 41 measures. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into nine systems, each containing one or more staves of music. The first system (measures 1-5) begins with a dynamic marking of *ff*. The second system (measures 6-10) begins with a dynamic marking of *f*. The third system (measures 11-14) features a complex rhythmic pattern with many beamed notes. The fourth system (measures 15-18) continues this complex pattern. The fifth system (measures 19-22) continues the complex pattern. The sixth system (measures 23-25) features a rhythmic pattern with notes marked with "R" and "L" below them. The seventh system (measures 26-30) continues the rhythmic pattern with notes marked with "L", "R", "R", and "L" below them. The eighth system (measures 31-35) features a complex rhythmic pattern with many beamed notes. The ninth system (measures 36-41) concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Marimba 6

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1 2 3 4 5

ff

6 7 8 9 10

f

11 12 13 14

f

15 16 17 18

19 20 21 22

23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

f

Detailed description: This is a musical score for the Marimba 6 part of 'Sunshine of Your Love'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 41 numbered measures across nine staves. The first measure (1) has a dynamic marking of *ff*. The second measure (2) has a dynamic marking of *f*. The third measure (3) has a dynamic marking of *f*. The fourth measure (4) has a dynamic marking of *f*. The fifth measure (5) has a dynamic marking of *f*. The sixth measure (6) has a dynamic marking of *f*. The seventh measure (7) has a dynamic marking of *f*. The eighth measure (8) has a dynamic marking of *f*. The ninth measure (9) has a dynamic marking of *f*. The tenth measure (10) has a dynamic marking of *f*. The eleventh measure (11) has a dynamic marking of *f*. The twelfth measure (12) has a dynamic marking of *f*. The thirteenth measure (13) has a dynamic marking of *f*. The fourteenth measure (14) has a dynamic marking of *f*. The fifteenth measure (15) has a dynamic marking of *f*. The sixteenth measure (16) has a dynamic marking of *f*. The seventeenth measure (17) has a dynamic marking of *f*. The eighteenth measure (18) has a dynamic marking of *f*. The nineteenth measure (19) has a dynamic marking of *f*. The twentieth measure (20) has a dynamic marking of *f*. The twenty-first measure (21) has a dynamic marking of *f*. The twenty-second measure (22) has a dynamic marking of *f*. The twenty-third measure (23) has a dynamic marking of *f*. The twenty-fourth measure (24) has a dynamic marking of *f*. The twenty-fifth measure (25) has a dynamic marking of *f*. The twenty-sixth measure (26) has a dynamic marking of *f*. The twenty-seventh measure (27) has a dynamic marking of *f*. The twenty-eighth measure (28) has a dynamic marking of *f*. The twenty-ninth measure (29) has a dynamic marking of *f*. The thirtieth measure (30) has a dynamic marking of *f*. The thirty-first measure (31) has a dynamic marking of *f*. The thirty-second measure (32) has a dynamic marking of *f*. The thirty-third measure (33) has a dynamic marking of *f*. The thirty-fourth measure (34) has a dynamic marking of *f*. The thirty-fifth measure (35) has a dynamic marking of *f*. The thirty-sixth measure (36) has a dynamic marking of *f*. The thirty-seventh measure (37) has a dynamic marking of *f*. The thirty-eighth measure (38) has a dynamic marking of *f*. The thirty-ninth measure (39) has a dynamic marking of *f*. The fortieth measure (40) has a dynamic marking of *f*. The forty-first measure (41) has a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also some performance instructions like 'L R R L R' and 'L R R L R' written below the notes in measures 23-25 and 26-27 respectively.

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Vibraphone 1

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1 2 3 4 5

ff

6 7 8 9 10

f

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25

R L R R L R R L R R L R R L R R R

26 27 28 29 30

L R R L R

31 32 33 34 35

36 37 38 39 40 41

f

Detailed description: This is a musical score for Vibraphone 1, consisting of 41 measures. The score is written in a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music begins with a rest for the first three measures, followed by a melodic line starting in measure 4. The dynamic marking *ff* (fortissimo) is placed below measure 4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (*f*) throughout. The piece concludes with a final melodic phrase in measure 41, marked with a fermata and a final dynamic of *f*. The score includes performance instructions such as 'R' and 'L' for right and left hands, and 'R R' for a double stroke. A large hairpin symbol is present at the end of the score, indicating a gradual decrescendo.

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Vibraphone 2

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Musical score for Vibraphone 2, measures 1-41. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a rest for the first three measures, followed by a melodic line starting in measure 4 marked *ff*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 11-22 feature a complex, multi-measure rhythmic pattern with many accents and dynamic markings. Measures 23-30 show a more active melodic line with accents and dynamic markings. Measures 31-35 feature a multi-measure rest, followed by a melodic line starting in measure 36 marked *f*. The score concludes with a final melodic phrase in measures 37-41.

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Vibraphone 3

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Musical score for Vibraphone 3, measures 1-41. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a rest for measures 1 and 2, followed by a melodic line starting at measure 3. Dynamic markings include *ff* at measure 4 and *f* at measure 9. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include accents (>), slurs, and dynamic markings. Measures 11-22 consist of a complex, multi-measure rhythmic pattern with many notes beamed together. Measures 23-30 show a more active melodic line with some rests. Measures 31-35 continue with rhythmic patterns, and measures 36-41 conclude the piece with a final melodic phrase and a rest.