

Cymbal Line

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wings Bovenschen

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of quarter note = 84. The score is divided into measures 1 through 43. Measure 10 is marked with a box labeled 'A' and the word 'pings'. Measure 18 is marked with a box labeled 'B'. Measure 27 is marked with a box labeled 'C'. Measure 35 is marked with a box labeled 'D'. Dynamic markings include *mf* (measures 1-10), *ff* (measures 10-11), *mf* (measures 17-18), *ff* (measures 27-28), and *fff* (measures 42-43). The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs.

Snareline

Hey Jude

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Jamie Nix
perc. Wayne Bovenschen

♩ = 84

1 5 4 10 11 12

stick shot

mf *f*

13 14 15 16 17

R L R

B 18 19 20 21 22 23 24

C 25 26 27

ff

28 29 30 3 3 3

R L L R L L R R L R R

31 32 33

R R L R R L L R L R R L

34 3

R L R L R L R L R L R L R L R

D 35 6 6 36

R R L R R L L R L R R L R L R R L

37 38

R R L R R L L R L R R L R L L R L R L L R L R L R L R

39 *rit.* 40 41

L R L R R L L R L R R L R L R R L R L R R L R L R L R L

42 43

R L R L R L R L R L R L R B B

fff *fff*

The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as rests, eighth and sixteenth notes, beams, and accents. Dynamic markings like *mf*, *f*, and *fff* are used throughout. Performance instructions include 'stick shot' and 'rit.'. Rehearsal marks A, B, C, and D are placed at the beginning of specific sections. Rhythmic patterns are indicated by letters R and L below the notes. The piece concludes with a final cadence marked with a double bar line.

Cymbal Line

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wayne Bovenschen

♩=84

1 2 3 4 5 7 8

mf

9 10 11 12 13 14

Tings

A pings

ff

15 16 17 18 19 20

B

mf

21 22 23 24 25 26 27

C

ff

28 29 30 31 32 33

34 35 36 37

D

38 39 40 41 42

fff

43

ffff

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of quarter note = 84. The score is divided into measures 1 through 43. Measures 1-8 are marked *mf*. Measures 9-14 are marked *ff* and include the instruction 'Tings' above measure 10 and 'A pings' above measure 11. Measures 15-20 are marked *mf* and include a boxed 'B' above measure 18. Measures 21-27 are marked *ff* and include a boxed 'C' above measure 27. Measures 28-33 are marked *ff*. Measures 34-37 are marked *ff* and include a boxed 'D' above measure 35. Measures 38-42 are marked *fff*. Measure 43 is marked *ffff*. The score includes various cymbal techniques such as rolls, pings, and tings, indicated by specific notation and dynamic markings.

Bells

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wayne Bovenschen

♩=84

1 5 7 8 9 10

mf *f*

A

11 12 13 14 15

B

16 17 18 19 20

21 22 23 24

C

25 26 27 31 Bass Drum 32

D

33 34 35 36 37 38

39 40 41 42 43

rit. *ff* *ffff*

Xylophone 1

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wayne Bovenschen

Musical score for Xylophone 1, featuring measures 1 through 43. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of quarter note = 84. It includes dynamic markings such as *f*, *mf*, *f*, *ff*, and *ffff*, as well as performance instructions like *rit.* and *Cr Cym*. The score is divided into sections A, B, C, and D, with measure numbers 1 through 43 indicated. Section A (measures 11-13) features a *f* dynamic. Section B (measures 14-18) includes a *f* dynamic and a *mf* dynamic. Section C (measures 25-32) includes a *f* dynamic, a *ff* dynamic, and a *f* dynamic. Section D (measures 33-39) includes a *rit.* instruction. The score concludes with a *ffff* dynamic marking at measure 43.

Xylophone 2

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wayne Bovenschen

♩=84
1 5 5 A II 12 13

14 15 16 17 B 18

19 20 21

22 23 24

25 26 C 27 4 31 Cr Cym 32 33

34 D 35 36 37 38 39 rit. 40

41 2 43

Hey Jude

OSU Marching Band 2013

♩=84

1 2 3 4 5

mf

7 8 9 10

A

12 13 14 15 16 17

f

B

18 19 20

mf

21 22 23

24 25 26 27 30

C

f *ff* *mf*

31 32 33 34 35 36

D

f

37 38 39 40 41 42 43

rit. *ff* *ffff*

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Detailed description: This is a musical score for Marimba 1, titled "Hey Jude" for the OSU Marching Band 2013. The score is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 84. The piece is divided into several sections: Section 1 (measures 1-10) features a steady eighth-note accompaniment starting with a mezzo-forte (*mf*) dynamic. Section 2 (measures 11-17) continues the accompaniment, reaching a forte (*f*) dynamic. Section 3 (measures 18-23) is a melodic line of eighth notes, starting at mezzo-forte (*mf*). Section 4 (measures 24-30) features a melodic line that builds to fortissimo (*ff*) and includes a triplet of eighth notes. Section 5 (measures 31-36) is a melodic line of eighth notes starting at forte (*f*). Section 6 (measures 37-43) concludes with a melodic line that includes a ritardando (*rit.*) and reaches fortississimo (*ffff*) dynamics.

Hey Jude

OSU Marching Band 2013

♩=84
1 2 3 4 5

mf

7 8 9 10 11 12

f

13 14 15 16 17

mf

B 18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31

f *ff* *mf* *f*

32 33 34 35 36 37

mf

38 39 40 41 42 43

mf *rit.* *f* *fff*

Hey Jude

OSU Marching Band 2013

♩=84

1 2 3 4 5

mf

7 8 9 10

A

12 13 14 15 16 17

f

B

18 19 20

mf

21 22 23

24 25 26 27 30

C

f *ff* *mf*

31 32 33 34 35 36

D

f

37 38 39 40 41 42 43

rit. *ff* *ffff*

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Detailed description: This is a musical score for the Marimba 3 part of 'Hey Jude' by The Beatles, arranged for the OSU Marching Band in 2013. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. The piece is in 4/4 time, with a 3/4 time change at measure 16. The score is divided into sections labeled A, B, C, and D. Section A (measures 7-10) features a series of chords that become more complex and louder. Section B (measures 18-20) consists of a melodic line with eighth-note patterns. Section C (measures 24-30) includes a melodic line with accents and a triplet of chords. Section D (measures 31-36) features a melodic line with accents and a crescendo. The final section (measures 37-43) includes a melodic line with accents, a ritardando, and a final crescendo to a fortissimo fortissimo (ffff) dynamic.

Hey Jude

OSU Marching Band 2013

♩=84
1 2 3 4 5

mf

7 8 9 10 11 12

f

13 14 15 16 17

f

B 18 19 20 21 22 23

mf

24 25 26 27 30 31

f *ff* *mf* *f*

32 33 34 35 36 37

f

38 39 40 41 42 43

rit. *f* *ffff*

Hey Jude

OSU Marching Band 2013

♩=84

1 2 3 4 5

mf

7 8 9 10

A

f

12 13 14 15 16 17

f

B

18 19 20

mf

21 22 23

24 25 26 27 30

C

f *ff* *mf*

31 32 33 34 35 36

f

37 38 39 40 41 42 43

rit. *ff* *ffff*

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Detailed description: This is a musical score for the Marimba 5 part of 'Hey Jude' by The Beatles, arranged for the OSU Marching Band in 2013. The score is written in 4/4 time with a tempo of 84 beats per minute. It consists of 43 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ffff* (fortississimo), as well as a *rit.* (ritardando) section. There are four marked sections: A (measures 11-12), B (measures 18-20), C (measures 27-30), and D (measures 35-36). The score features a variety of rhythmic patterns, including chords, eighth-note runs, and a triplet in measure 27. The piece concludes with a final *ffff* dynamic in measure 43.

Hey Jude

OSU Marching Band 2013

♩=84
1 2 3 4 5

mf

7 8 9 10 11 12

f

13 14 15 16 17

f

B 18 19 20 21 22 23

mf

24 25 26 27 30 31

f *ff* *mf* *f*

32 33 34 35 36 37

f

38 39 40 41 42 43

rit. *f* *ffff*

Vibraphone 1

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wayne Bovenschen

♩=84

1 2 3 4 5

mf

①

7 8 9

10 12 13

A

f

14 15 16 17 18

B

mf

19 20 21 22 23

f

24 25 26 27 30

C

3

mf *f* *mf*

31 32 33 34 35 36

D

f

37 38 39 40 41 42 43

rit.

f *ff* *ffff*

Vibraphone 2

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wayne Bovenschen

♩=84

1 2 3 4 5

mf

①

7 8 9

10 12 13

A II

f

14 15 16 17 18

B

mf

19 20 21 22 23

f

24 25 26 27 30

C

mf *f* *mf*

31 32 33 34 35 36

D

f

37 38 39 40 41 42 43

rit.

f *ff* *ffff*

Hey Jude

OSU Marching Band 2013

♩=84

1 2 3 4 5

mf

①

7 8 9

10 11 12 13

A

f

14 15 16 17 18

B

mf

19 20 21 22 23

f

24 25 26 27 31

C

mf *f*

32 33 34 35 36 37

D

f

38 39 40 41 42 43

rit.

ff *ffff*