

Disco Inferno

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

Cymbal Line

OSU Marching Band 2023

$\text{♩} = 152$

1 2 3 4 5

f

6 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

ff

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60

mp *mf* *ff*

Nutbush City Limits

Tina Turner

Roy Mitchell

Cymbal Line

OSU Marching Band 2023

perc. Wayne Bovenschen

♩ = 160

1 2 3 4 5 6

f

7 8 9 10 11 12

13

14 15 16

17 18 19 20

21

22 23 24

25

26 27 28 29 30

33

34 35 36 37 38 39 40

41

42 43 44 45 46 47

48 49 50 51

ff

Love On Top

OSU Marching Band 2023

Beyoncé Knowles
Jeremy George
perc. Wayne Bovenschen

Swing Sixteenths

♩ = 100

1 2 3 4 5 6 7

mf *f*

8 10 11 12 13 14

A

mf

15 16 17 18 19 20 21 22

23 24 26 27 28

B

f *mf*

29 30 31 32 33

C

f

35 36 37 38 39 40 41 42 43

ff

Cymbal Line

CUFF IT

OSU Cowboy Marching Band

Beyoncé
Devan L. Moore
Perc. Caleb Tonini

♩ = 120

1 2 3 4 5 6 7

8

Dance 8

9 10 11 12 13 14 15

26

16 17 18 19 20 21 22 23 24 25

33

26 27 28 29 30 31 32

Cymbal Line

Sweet Caroline

Neil Diamond

John Madden

OSU Marching Band 2023

perc. Wayne Bovenschen

Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 144$

Friends In Low Places

Garth Brooks
arr. Todd Malicoate
perc. Wayne Bovenschen

Cymbals

♩ = 120

Musical score for Cymbals, 4/4 time, 120 bpm. The score consists of three staves. The first staff contains measures 1-9 with a *mf* dynamic. The second staff contains measures 10-18 with lyrics: "Blame it all on my roots / I showed up in boots / And ruined your black tie affair / The last one to know / The last one to show / I was the last one / You thought you'd see there". The third staff contains measures 19-37, including a "hold R.C. down" instruction and a *f* dynamic. The score includes various rhythmic patterns, rests, and dynamic markings.

Cymbal Line

Hey Jude

OSU Marching Band 2013

Jamie Nix
perc. Wings Bovenschen

♩=84

1 2 3 4 5 7 8 9 10

mf *ff*

A pings B

11 12 13 14 15 16 17 18

mf

19 20 21 22 23 24 25 26 27 28

ff

29 30 31 32 33 34

D

35 36 37 38 A A A A A 39 A A A 40 A 41

42 43

fff *ffff*

Cymbal Line

Theme from "The Cowboys"

John Williams

Jay Bocook

perc. Wayne Bovenschen

CMB 2023

The musical score is written for a cymbal line in 4/4 time. It begins at measure 108 with a tempo of ♩ = 108. The score is divided into systems of five staves each. Measure numbers 1 through 102 are indicated above the notes. Dynamics include *ff*, *mf*, *f*, *mp*, and *fff*. Performance markings include accents, slurs, and a 'Zing' mark at measure 44. A 'Slower' section begins at measure 46 with a tempo of ♩ = 80 and a 4-measure rest. The tempo returns to 'Tempo I' (♩ = 144) at measure 67. The score concludes at measure 106 with a 2-measure rest, followed by a final note at measure 106. The piece ends with an *accel.* marking.

accel.

Cymbal Line

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas

perc. Wayne Bovenschen

♩ = 120

The musical score is written on a single staff in 4/4 time with a tempo of 120 beats per minute. It consists of 50 measures, divided into six sections labeled A through F. Section A (measures 1-10) starts with a rest, followed by eighth notes and quarter notes. Section B (measures 12-19) features eighth notes and quarter notes. Section C (measures 20-27) is a continuous eighth-note pattern. Section D (measures 28-33) continues the eighth-note pattern. Section E (measures 34-40) begins with a quarter rest and then eighth notes. Section F (measures 41-50) continues the eighth-note pattern. Dynamics range from *f* to *fff*. The score includes various musical notations such as rests, notes with stems, beams, and slurs. There are also repeat signs and a double bar line at the end of the piece.

1 2 3 4 5 6 7 8 9 10

f *mf* < *f* *f*

12 13 14 15 16 17 18 19

f *mf*

20 21 22 23 24 25 26 27

ff

28 29 30 31 32 33

34 35 36 37 38 39 40

Wait a min-ute *f*

41 42 43 44 45 46

ff

47 48 49 50

fff

Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,
Ari Levine, Brody Brown
Dennis Llinas
perc. Wayne Bovenschen

Cymbal Line

OSU Marching Band 2015

Musical score for Cymbal Line, OSU Marching Band 2015. The score is written in 4/4 time and consists of 113 measures. It includes various dynamics such as *f*, *ff*, *fff*, *mf*, and *ff*. The tempo is marked as $\text{♩} = 120$ and $\text{♩} = 160$. The score is divided into sections labeled A through I. Section A (measures 14-15) features a triplet of eighth notes. Section B (measures 22-22) is a single measure. Section C (measures 36-36) is a single measure. Section D (measures 40-51) features a series of eighth notes. Section E (measures 52-59) features a series of eighth notes. Section F (measures 60-65) features a series of eighth notes. Section G (measures 74-85) features a series of eighth notes. Section H (measures 78-78) is a single measure. Section I (measures 88-88) is a single measure. The score includes various musical notations such as accents, slurs, and dynamic markings.