

# BLUEPRINT 2

JAY-Z

arr. Nicholas B. Thomas  
perc. Caleb Tonini

rim ♩ = 76

**A**

SnareLine

*mf* *f*

TenorLine

*mf* *f*

BassLine

*mf* *f*

Cymbal Line

split as needed

unison

6

Snare

Tenors

Bass Dr

Cym.L

R | r | R | r | R | r | R | r | r | r |

r | r | r | r | r | r | r | r |

10

**B**

Snare

R L r r | I R L r r | I R L r r | I R L r r | I R L R L R R L

*mf*

Tenors

R L r r | I R L r r | I R

*f*

Bass Dr

*f*

Cym.L

14

Snare

R | r | R | r | R | r | R | r | r | r |

Tenors

r | r | r | r | r | r | r | r | r | r |

Bass Dr

Cym.L

18

C

Snare

Musical notation for Snare drum. The staff shows a series of rhythmic patterns. The first measure contains a complex pattern of eighth and sixteenth notes with accents (>) and some notes marked with an 'x'. The second measure is a rest. The third measure contains a rest followed by a snare roll marked 's.c.' with a vertical line. The fourth measure continues the rhythmic pattern with accents. The fifth measure continues with accents and an 'x' mark.

R L r r | I R L r r | I R L r r | I R L r r | I R L R L R R L

R B B B R L R L

Tenors

Musical notation for Tenors. The staff shows rhythmic patterns. The first measure contains eighth notes with accents. The second measure is a rest. The third measure contains a snare roll marked 's.c.' with a vertical line. The fourth measure contains eighth notes with accents. The fifth measure continues with accents and an 'x' mark.

R L r r | I R L r r | I R

Bass Dr

Musical notation for Bass Drum. The staff shows rhythmic patterns. The first measure contains eighth notes with accents. The second measure is a rest. The third measure contains a rest. The fourth measure contains eighth notes with accents. The fifth measure continues with accents and an 'x' mark.

*f*

Cym.L

Musical notation for Cymbal Left. The staff shows rhythmic patterns. The first measure contains eighth notes with accents. The second measure is a rest. The third measure contains a rest. The fourth measure contains eighth notes with accents. The fifth measure continues with accents and an 'x' mark.

*f*

24

Snare

R L r r | I R L r r | I R L r r | I R L r r | I R B B

Tenors

R L r r | I R L r r | I R

Bass Dr

Cym.L

SnareLine

# BLUEPRINT 2

JAY-Z

arr. Nicholas B. Thomas  
perc. Caleb Tonini

rim  $\text{♩} = 76$

*mf* R B B B R L R L *f*

5

R l r l R l r l R l r l R l r l r l r l

8

R L r r l I R L r r l I R L r r l I R L r r l I R L R L R L

11

*mf* R l r l R l r l R l r l R l r l r l r l

15

18

R L r r l I R L r r l I R L r r l I R L r r l I R L R L R L

**2** s.c. R B B B R L R L

23

25

R L r r l I R L r r l I R L r r l I R L r r l I R B B



TenorLine

# BLUEPRINT 2

JAY-Z

arr. Nicholas B. Thomas  
perc. Caleb Tonini

♩ = 76

*mf* *f*

**A**

5

*mf* *f*

r l r l r l r l r l r l r l r l r l

8

*mf* *f*

R L r r l l R L r r l l R

**B**

11

*mf* *f*

r l r l r l r l r l r l r l r l r l

15

*mf* *f*

R L r r l l R L r r l l R

**C**

19

**2** s.c.

*mf* *f*

**A**

25

*mf* *f*

R L r r l l R L r r l l R

**A**

# BLUEPRINT 2

arr. Nicholas B. Thomas  
perc. Caleb Tonini

TenorLine

JAY-Z

A

♩ = 76

*mf*

*f*

5

r l r l r l r l r l r l r l r l r l

9

RLrrlIRLrrlIR

*f*

13

r l r l r l r l r l r l r l r l r l

17

RLrrlIRLrrlIR

2

s.c.

23

RLrrlIRLrrlIR

# BLUEPRINT 2

JAY-Z

arr. Nicholas B. Thomas  
perc. Caleb Tonini

♩ = 76

**A**

Musical staff 1: Bass line for section A, measures 1-5. It starts with a rest, followed by a series of chords and eighth notes. A dynamic marking *f* is present below the staff.

Musical staff 2: Bass line for section A, measures 6-9. It continues with eighth notes and chords.

Musical staff 3: Bass line for section B, measures 10-13. It features eighth notes and chords. A dynamic marking *f* is present below the staff.

Musical staff 4: Bass line for section B, measures 14-17. It continues with eighth notes and chords.

Musical staff 5: Bass line for section C, measures 18-23. It includes a triplet of eighth notes marked with a '3' above them. A dynamic marking *f* is present below the staff.

Musical staff 6: Bass line for section C, measures 24-28. It concludes with eighth notes and a final rest.

# BLUEPRINT 2

arr. Nicholas B. Thomas  
perc. Caleb Tonini

BassLine

JAY-Z

♩ = 76

**A**

Musical notation for section A, measures 1-5. The first measure is a whole rest. The second measure contains a complex chordal pattern. The third measure is marked with a dynamic of *f*. The fourth and fifth measures contain rhythmic patterns with 'x' marks above the notes.

Musical notation for section B, measures 6-9. Measure 6 is marked with a dynamic of *f*. Measures 7-9 continue with rhythmic patterns and 'x' marks.

Musical notation for section B, measures 10-13. Measures 10-13 continue with rhythmic patterns and 'x' marks.

Musical notation for section C, measures 14-17. Measure 14 is marked with a dynamic of *f*. Measure 15 contains a triplet of eighth notes, indicated by a '3' above the notes. Measures 16-17 continue with rhythmic patterns and 'x' marks.

Musical notation for section C, measures 18-24. Measures 18-24 continue with rhythmic patterns and 'x' marks. The piece ends with a final whole rest in measure 24.

Cymbal Line

# BLUEPRINT 2

JAY-Z

arr. Nicholas B. Thomas  
perc. Caleb Tonini

$\text{♩} = 76$   
split as needed

**A**  
unison

*mf* *f*

9

**B**

16

**C**

2

23

*f*

Cymbal Line

# BLUEPRINT 2

JAY-Z

arr. Nicholas B. Thomas  
perc. Caleb Tonini

$\text{♩} = 76$   
split as needed

**A**  
unison

*mf* *f*

9

**B**

16

**C**

2

23

*f*