

Ernesto Lecuona  
arr. Scott Boerma  
perc. Wayne Bovenschen

## Malaguena 2011

Cymbals

$\text{♩} = 80$

*fff* *ff*

## Dies Irae

arr. B. Snow

Ominous  $\text{♩} = 144$

*fff* *ff* *fff*

Cymbals

## Verdi

*Dies Irae from Messa da Requiem*

Giusseppe Verdi  
arr. Charles Stewart  
perc. Wayne Bovenschen

$\text{♩} = 160$

*ff* *ff* *fff* *ff*

Cymbal Line

## Look Down

Claude-Michel Schönberg  
Benjamin Lorenzo  
perc. Wayne Bovenschen

Moderato ( $\text{♩} = \text{c. } 100$ )

Les Mis Short

*ff* *molto rit.* *ff*

Cymbal Line

# Light Em Up

OSU Marching Band Short 2016

Fall Out Boy  
R. Butler  
perc. Wayne Bovenschen

♩ = 152

1 2 3 4 1 2 3 4

*f*

5 6 > > 7 8 9 > 10 11 12 > 13 14 > > 15

17 > 18 19 20 > 21 > 9 22 23 24

*mf*

25 26 27 28

29 30 31 32 33 ^ 34 ^ 35 36 ^ 37

38 *rit.* 39 ^ 40 = 152 41 ^ 42 ^ 43 ^ 44 ^

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Cymbals

## Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones  
arr. Scott Boerma  
perc. Wayne Bovenschen / Jon Weber

♩ = 168

1 2 3 4 5 6 7

*fff*

8 9 10 11 12 ^ ^ ^ L R

*fff*

## That's the Way

OSU Marching Band

Harry Wayne Casey, Richard Finch  
perc. Wayne Bovenschen

Score

♩ = 116

1 2 3 4 5 6 7 8 9

Snareline *f* R R L R L R R R L R L R

Tenorline *f* R R L R R L L R L R R L

Bass Drums *f* R R L R L R L

Cymbal Line *f*

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Cymbal Line

# Game Of Thrones (Short)

Ramin Djawadi  
arr. Derek Stoughton

Musical score for Game Of Thrones (Short) Cymbal Line. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a 'Ting' marking above the first measure, followed by 'H.H.' and a dynamic marking of *f*. The notation includes various rhythmic patterns and accents. A 'Split HH' marking appears at measure 9, and 'C.C.' is marked at the end of the piece.

Cymbal Line

# Marvel Opening & Avengers Theme

Michael Giacchino/Alan Silvestri

Marvel Theme

CMB Shorts 2020

Tyler Austin

perc. Wayne Bovenschen

Musical score for Marvel Opening & Avengers Theme Cymbal Line. The score is written on a single staff with a treble clef and a 6/8 time signature. It begins with a tempo marking of  $\text{♩} = 80$  and a dynamic marking of *mf*. The score is divided into measures 1 through 40. Measure 10 has a dynamic marking of *mf*. Measure 14 has a tempo marking of 'Quickly' and  $\text{♩} = 160$ . Measure 23 has a tempo marking of  $\text{♩} = 120$  and a dynamic marking of *ff*. Measure 25 has a dynamic marking of *ff*. Measure 34 has a dynamic marking of *ff*. Measure 37 has a dynamic marking of *ff*. Measure 38 has a dynamic marking of *fff*. Measure 39 has a dynamic marking of *fff*. Measure 40 has a dynamic marking of *fff*. The score includes various rhythmic patterns, accents, and dynamic markings.