

The Stars and Stripes Forever

Small Drum

March

JOHN PHILIP SOUSA

Musical score for Small Drum. The score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The first staff includes a 'TOP' marking and dynamic markings of *ff* and *ff*. The second staff has a 'Trio' marking and dynamic markings of *p*, *f*, and *f*. The third staff has dynamic markings of *p* and *f*. The fourth staff has dynamic markings of *f* and *f*. The fifth staff has dynamic markings of *f* and *f*. The sixth staff has dynamic markings of *f* and *f*. The seventh staff has dynamic markings of *f* and *f*. The eighth staff has dynamic markings of *f* and *f*. The ninth staff has dynamic markings of *f* and *f*. The tenth staff has dynamic markings of *f* and *f*. The score includes various rhythmic patterns and dynamic markings throughout.

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The Stars and Stripes Forever

Bass Drum (Cymbals)

March

JOHN PHILIP SOUSA

Musical score for Bass Drum (Cymbals). The score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The first staff includes a 'TOP' marking and dynamic markings of *ff* and *ff*. The second staff has a 'Trio (No cym)' marking and dynamic markings of *f* and *f*. The third staff has dynamic markings of *p* and *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has dynamic markings of *p* and *f*. The sixth staff has dynamic markings of *p* and *f*. The seventh staff has dynamic markings of *p* and *f*. The eighth staff has dynamic markings of *p* and *f*. The ninth staff has dynamic markings of *p* and *f*. The tenth staff has dynamic markings of *p* and *f*. The score includes various rhythmic patterns and dynamic markings throughout.

* The B. D. should be struck in the following positions for these two measures: 1st note (2nd space) just below the center of head, 2nd note (4th space) near top of head, 3rd note (3rd space) between top and center, and 4th note (2nd space) just below center.

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JOHN PHILIP SOUSA

March

1st Oboe

ff

p

p-ff

Trio

p

p

f

ff molto marc.

p-ff

ff