



Treasure / Runaway Baby - 2 - Snareline

This musical score is for the snareline of the song 'Treasure / Runaway Baby - 2'. It consists of six staves of music, numbered 40 to 87. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

**Staff 1 (Measures 40-49):** Starts with a boxed letter 'E' above measure 40. Measures 40-42 feature a rhythmic pattern of eighth notes with accents. Measure 43 has a whole rest. Measures 44-45 continue the eighth-note pattern. Measures 46-49 are marked with a double slash, indicating a repeat or continuation of the previous pattern. Dynamics include *p* (piano) at the start and *f* (forte) at measure 44.

**Staff 2 (Measures 50-58):** Starts with a boxed letter 'F' above measure 52. Measures 50-51 have eighth notes with accents. Measures 52-53 continue the pattern. Measures 54-57 are marked with a double slash. Measure 58 has a pattern of eighth notes. Dynamics include *p* at the start and *f* at measure 52.

**Staff 3 (Measures 59-64):** Starts with a boxed letter 'G' above measure 60. Measures 59-60 have eighth notes with accents. Measures 61-62 feature triplets of eighth notes. Measures 63-64 continue the eighth-note pattern. Dynamics include *ff* (fortissimo) at the start.

**Staff 4 (Measures 65-69):** Measures 65-66 feature triplets of eighth notes. Measures 67-68 continue the eighth-note pattern. Measure 69 has a triplet of eighth notes. Dynamics include *ff* at the start.

**Staff 5 (Measures 70-76):** Starts with a boxed letter 'H' above measure 74. Measures 70-71 have eighth notes with accents. Measures 72-73 have eighth notes with accents. Measure 74 has a pattern of eighth notes with accents. Measures 75-76 are marked with a double slash. Dynamics include *mf* (mezzo-forte) at the start.

**Staff 6 (Measures 77-87):** Starts with a boxed letter 'I' above measure 78. Measures 77-78 have eighth notes with accents. Measures 79-80 are marked with a double slash. Measure 81 has a pattern of eighth notes with accents. Measures 82-83 are marked with a double slash. Measures 84-85 have eighth notes with accents. Measures 86-87 feature triplets of eighth notes with accents. Dynamics include *f* at the start and *fff* (fortississimo) at the end.







Treasure / Runaway Baby - 3 - Tenorline

J

88 *ff* 89 *f* 90 *ff* 91 92 93 94 95 96 97 98 99 100 *mf* 101 *ff* 102 103 104 105 *ff* 106 *fff* 107 108 109 110 111 112 113

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Bass Drums

OSU Marching Band 2015

The musical score is written for Bass Drums in 4/4 time with a tempo of 120. It consists of five staves of music. The first staff begins with a tempo marking of 120 and a dynamic marking of *f*. The second staff includes dynamic markings of *ff* and *f*, and contains a first ending bracket labeled 'A'. The third staff includes a second ending bracket labeled 'B'. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Below the staves, there are rhythmic patterns for the left and right hands, such as 'R L R L R' and 'R L R L R L R L'. The piece concludes with a double bar line.







Treasure / Runaway Baby - 4 - Bass Drums

Musical score for Bass Drums, measures 91-113A. The score is written on a single staff with a double bar line at the beginning. It includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes dynamic markings such as *mf*, *ff*, and *fff*, and articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes. The following table summarizes the key elements of the score:

Measure	Notes	Dynamic	Articulation
91	Quarter note, eighth notes		Accents
92	Quarter note, eighth notes		Accents
93	Quarter note, eighth notes		Accents
94	Quarter note, eighth notes		Accents
95	Quarter note, eighth notes		Accents
96	Quarter note, eighth notes		Accents
97	Quarter note, eighth notes		Accents
98	Quarter note, eighth notes		Accents
99	Quarter note, eighth notes		Accents
100A	Quarter note, eighth notes		Accents
101A	Quarter note, eighth notes	<i>mf</i>	Accents
102	Quarter note, eighth notes		Accents
103	Quarter note, eighth notes	<i>ff</i>	Accents
104	Quarter note, eighth notes		Accents
105	Quarter note, eighth notes	<i>fff</i>	Accents
106	Quarter note, eighth notes		Accents
107	Quarter note, eighth notes	<i>fff</i>	Accents
108	Quarter note, eighth notes		Accents
109	Quarter note, eighth notes		Accents
110	Quarter note, eighth notes		Accents
111A	Quarter note, eighth notes		Accents
112	Quarter note, eighth notes		Accents
113A	Quarter note, eighth notes		Accents

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Cymbal Line

OSU Marching Band 2015

1 =120

1 2 3 4 5 6 7 8 9 10

*f* *ff* *f*

11 12 13 **A** 14 15 16 17 18 19 20 21 **B** 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 **C** =160 37 39

*fff* *f*

**D** 40 41 42 43 44 45 46 47 48 49 50 51

*mf*

**E** 52 53 54 55 56 57 58 59

*ff*

**F** 60 61 62 63 64 65

66 67 68 69 70 71 72 73

**G** 74 75 76 77 **H** 78 79 80 81 82 83 84 85

*f*

86 87 **I** 88 89 90 91

*ff*

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106

*mf* *ff*

107 108 109 **A** 110 111 **A** 112 113 **A**

*fff*

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Xylophone

Katy  $\text{♩} = 120$

OSU Marching Band 2015

1 Cr Cym 2 3 4 5 6  $ff$   $f$

7 8 9 A 10 11

12 13 A 14 A 15 16

17 18 19 20

21 22 B 23 24 25

26 27 28 29 30 31

32 33 3 36 Cr Cym 37 2 39 40 4 D

44 7 51 52 53 54

55 56 57 58 59  $ff$

60 61 62 63 64 F  $ff$

Treasure / Runaway Baby - 2 - Xylophone

Katy

65 66 67 68 69

70 71 72 73

G

74 75 76 77

*ff*

H

78 79 80 81

*f*

82 83 84 85 86

87 88 89 90 91

*ff*

92 93 94 95

96 97 98 99 100 101

105 Cr Cym 106 107 108 109 110 111 112 113

*ff*

4

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Marimba  
Megan 1  $\text{♩} = 120$

The musical score is written for a Marimba in 4/4 time, with a tempo of 120 beats per minute. It consists of 58 measures across nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Section markers A, B, C, D, and E are placed above specific measures. Measure 36 includes a tempo change to 160 beats per minute. The score concludes with a final double bar line and repeat sign.

Treasure / Runaway Baby - 2 - Marimba

Megan 1

The musical score is written for a Marimba in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, numbered 59 through 113. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Chord markings are provided in boxes: F (measure 60), G (measure 74), H (measure 78), and I (measure 88). A triplet of eighth notes is marked with a '3' in measure 102. The piece concludes with a final double bar line in measure 113.

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Marimba  
Russell 2  $\text{♩} = 120$

1  $ff$  2 3 4 5  $mf$  6

7 8 9 10 11

12 13 14 **A** 15 16

17 18 19 20 21  $ff$

**B** 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36  $\text{♩} = 160$  **C** 37 38

39 40  $f$  41 42 43

44 45 46 47 48

49 50 51 52 **E** 53



Treasure / Runaway Baby - 2 - Marimba  
Russell 2

54 55 56 57 58

59<sup>A</sup> 60 61 62 63 64

**F**

*ff* *ff*

65 66 67 68 69 70

71 72 73 74 75 76

**G**

*f*

77 78 79 80 81

**H**

*mf*

82 83 84 85<sup>A</sup> 86 87

*ff*

**I** 88 89 90 91 92 93

*ff*

94 95 96 97 98 99

100 101 102 105 106 107 108

**3**

109 110 111 112 113

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Marimba  
Marisa 3  $\text{♩} = 120$

The musical score is written for Marimba, Marisa 3, in 4/4 time with a tempo of 120 beats per minute. It consists of 58 measures across nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo) at measures 1 and 22, and *f* (forte) at measures 6, 48, and 58. Section labels A, B, C, D, and E are placed in boxes above specific measures. Measure numbers 1 through 58 are indicated at the beginning of each measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A change in tempo to 160 beats per minute is indicated at measure 36. The piece concludes with a final double bar line at measure 58.

Treasure / Runaway Baby - 2 - Marimba

Marisa 3

Musical score for Marimba, measures 59-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff* (fortissimo) and *f* (forte), and includes performance markings such as accents (>), slurs, and breath marks (^). Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are indicated. Chord boxes labeled F, G, H, and I are present above measures 60, 74, 78, and 88 respectively. Measure 102 contains a triplets marking '3'. The score concludes with a double bar line and a fermata over the final note in measure 113.

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Marimba

Zoe 4  $\text{♩} = 120$

OSU Marching Band 2015

The musical score is written for Marimba Zoe 4 in 4/4 time. It begins with a tempo of 120 beats per minute. The score is divided into several sections marked with letters A, B, C, D, and E. Section A (measures 14-16) and Section C (measures 36-38) have a tempo change to 160 beats per minute. The score includes various dynamics such as *ff*, *mf*, and *f*, and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The key signature has one flat (B-flat).

Treasure / Runaway Baby - 2 - Marimba  
Zoe 4

54 55 56 57 58

59<sup>A</sup> 60 61 62 63 64

**F**

*ff* *ff*

65 66 67 68 69 70

71 72 73 74 75 76

**G**

*f*

77 78 79 80 81

**H**

*mf*

82 83 84 85<sup>A</sup> 86 87

*ff*

**I**

88 89 90 91 92 93

*ff*

94 95 96 97 98 99

100 101 102 105 106 107 108

**3**

109 110 111 112 113

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Marimba  
Madison 5  $\text{♩} = 120$

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*ff*

**A**

**B**

**C**  $\text{♩} = 160$

**D**

**E**

**F**

*ff* *ff*

Detailed description: This is a musical score for a Marimba, titled "Treasure / Runaway Baby". The score is written in 4/4 time and consists of 60 measures. It begins with a tempo marking of  $\text{♩} = 120$ . The music is in a key with two flats (B-flat major or D-flat minor). The score is divided into sections labeled A through F. Section A (measures 14-16) and Section B (measures 22-24) are marked with a dynamic of *ff*. Section C (measures 36-38) has a tempo change to  $\text{♩} = 160$ . Section D (measures 40-50) includes a 4-measure rest, a 3-measure rest, and a dynamic of *f*. Section E (measures 52-55) and Section F (measures 60) are marked with a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Treasure / Runaway Baby - 2 - Marimba  
Madison 5

This musical score is for a Marimba part, titled "Madison 5". It consists of ten staves of music, numbered 61 through 113. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also performance instructions in boxes: "G" at measure 74, "H" at measure 78, and "I" at measure 88. A triplet of eighth notes is marked with a "3" at measure 102. The piece concludes with a double bar line at measure 113.

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Vibraphone

Devin 1  $\text{♩} = 120$

1 Bass Drum 2 3 4 5 6

*ff*

7 8 9 10 11

12 13 14 A 15 16 17

18 19 20 21 22 B

23 24 25 26 27

28 29 30 31 32

33 34 35 C  $\text{♩} = 160$  36 37 2 39 D 40 3

43 44 45 46 47

48 49 50 51 52 E 53

54 55 56 57 58 59 F 60

*ff* *ff*



Treasure / Runaway Baby - 2 - Vibraphone

Devin 1

61 62 63 64 65 66 67

Musical notation for measures 61-67. The staff shows a sequence of chords and melodic lines. Measure 61 starts with a half note chord. Measures 62-63 feature eighth notes with accents. Measures 64-65 have chords with accents. Measure 66 has a half note chord with an accent. Measure 67 has eighth notes with accents.

68 69 70 71 72 73

Musical notation for measures 68-73. Measures 68-70 show eighth notes with accents. Measure 71 has eighth notes with accents. Measures 72-73 have chords with accents.

[G] 74 75 76 77 [H] 78

Musical notation for measures 74-78. Measure 74 starts with a half note chord marked *f*. Measures 75-77 have eighth notes with accents. Measure 78 has a half note chord marked *mf*.

79 80 81 82 83

Musical notation for measures 79-83. Measures 79-81 have eighth notes with accents. Measures 82-83 have chords with accents.

84 85 86 87 88 89 90

Musical notation for measures 84-90. Measures 84-85 have eighth notes with accents. Measure 86 has a half note chord. Measures 87-88 have chords with accents, marked *ff*. Measure 89 has a half note chord. Measure 90 has eighth notes with accents.

91 92 93 94 95 96

Musical notation for measures 91-96. Measures 91-92 have eighth notes with accents. Measure 93 has a half note chord. Measures 94-95 have chords with accents. Measure 96 has eighth notes with accents.

97 98 99 100 101 102 3

Musical notation for measures 97-102. Measures 97-98 have eighth notes with accents. Measures 99-100 have chords with accents. Measure 101 has a half note chord. Measure 102 has a whole note chord marked with a '3' (triple).

105 Bass Drum 106 107 108 109 110 111 112 113

Musical notation for measures 105-113. Measure 105 is marked '105 Bass Drum' and has a half note chord marked *ff*. Measures 106-107 have whole notes. Measures 108-109 have eighth notes with accents. Measures 110-111 have chords with accents. Measure 112 has a half note chord. Measure 113 has eighth notes with accents.

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Vibraphone

Nick 2  $\text{♩} = 120$

The musical score is written for Vibraphone, Nick 2, in 4/4 time with a tempo of 120 beats per minute. It consists of 54 measures across nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff* and *f*, and section markers labeled A, B, C, D, and E. Measure numbers 1 through 54 are indicated above the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Section A (measures 12-16) and Section B (measures 22-34) contain specific musical motifs. Section C (measures 36-39) includes a change in tempo to 160 bpm and a 2-measure rest. Section D (measures 40-43) includes a 3-measure rest. Section E (measures 49-54) concludes the piece.

Treasure / Runaway Baby - 2 - Vibraphone

Nick 2

Musical score for Vibraphone, Nick 2, measures 55-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features various dynamics and articulations.

Measures 55-61: Dynamics include *ff* (fortissimo) and *ff*. A box labeled 'F' is positioned above measure 60.

Measures 62-73: Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'G' is positioned above measure 74, and a box labeled 'H' is positioned above measure 78.

Measures 74-83: Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 84-90: Dynamics include *ff* (fortissimo) and *ff*. A box labeled 'I' is positioned above measure 88.

Measures 91-102: Dynamics include *ff* (fortissimo). Measure 102 includes a triplet of eighth notes.

Measures 105-113: Dynamics include *ff* (fortissimo). Measure 108 includes a key signature change to one flat (B-flat).

# Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,  
Ari Levine, Brody Brown  
Dennis Llinas  
perc. Wayne Bovenschen

Vibraphone

Blaine 3  $\text{♩} = 120$

OSU Marching Band 2015

1 Bass Drum 2 3 4 5 6

*ff* *mf*

7 8 9 10 11

12 13 14 A 15 16 17

18 19 20 21 22 B

23 24 25 26 27

28 29 30 31

32 33 34 35 36 C  $\text{♩} = 160$  37 2 39

D 40 43 44 45 46

*f*

47 48 49 50 51

E 52 53 54 55 56 57 58

Detailed description: This is a musical score for a vibraphone, specifically for the Blaine 3 instrument. The score is written in 4/4 time and begins with a tempo of 120 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A, B, C, D, and E. Section C includes a change in tempo to 160 beats per minute and a change in time signature to 2/4. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The score includes performance instructions like 'Bass Drum' and 'Bass Drum' with a '1' above it. The key signature is B-flat major, indicated by two flats in the key signature.

Treasure / Runaway Baby - 2 - Vibraphone

Blaine 3

59 60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 87

I 88 89 90 91 92 93 94

95 96 97 98 99

100 101 102 105 Bass Drum 106 107 108

109 110 111 112 113

*ff* *ff* *f* *mf* *ff* *ff* *ff*

F G H I

3